

MICHAEL BENNETT LEWIS | SCENIC DESIGN

michaelbennettlewis@gmail.com | 847-722-7916 | michaelbennettlewis.com | Member, USA Local 829

SCENIC DESIGN FOR THEATRE & OPERA

| | | | |
|------|---|-----------------------------------|--------------------|
| 2025 | <i>The Spitfire Grill</i> (upcoming) | Adelphi University, NY | Lily Riopelle |
| 2025 | <i>As You Like It</i> (upcoming) | University of Virginia | Jessica Harris |
| 2024 | <i>Kin</i> | Chain Theatre, NYC | Spencer Whale |
| 2024 | <i>Dialogues des Carmelites</i> | Eastman Opera, NY | Pat Diamond |
| 2024 | <i>Suor Angelica & Gianni Schicchi</i> | Steinhardt/NYU, NYC | Sam Helfrich |
| 2024 | <i>The Green Bird</i> | University of Virginia | David Dalton |
| 2023 | <i>Florenca en el Amazonas</i> | Eastman Opera, NY | Octavio Cardenas |
| 2023 | <i>Vile Isle</i> | Columbia University, NYC | Spencer Whale |
| 2023 | <i>Twelfth Night</i> | University of Virginia | David Dalton |
| 2022 | <i>The Seagull</i> | Columbia University, NYC | Jacob Sexton |
| 2022 | <i>Dogfight</i> | Sierra Repertory Theatre, CA | Jerry Lee |
| 2021 | <i>Orpheus in the Underworld</i> | Manhattan School of Music, NYC | Stephanie Havey |
| 2021 | <i>Hedda Gabler</i> | Columbia University, NYC | Rakesh Palisetty |
| 2020 | <i>Golden Boy</i> | Tisch School of the Arts, NYC | Tazewell Thompson |
| 2019 | <i>The Little Foxes</i> | Tisch School of the Arts, NYC | Sarah Blush |
| 2018 | <i>The Tempest</i> | Epic Players, NYC | Aubrie Therrien |
| 2017 | <i>The Elaborate Entrance of Chad Deity</i> | Red Theater Chicago | Jeremy Aluma |
| 2017 | <i>The Wiz</i> | Emerald City Theatre, Chicago | Jamal Howard |
| 2016 | <i>Violet</i> | Festival 56, Princeton, IL | Tim Seib |
| 2016 | <i>Eurydice</i> | BoHo Theatre, Chicago | Charles Riffenburg |
| 2012 | <i>The Marriage of Figaro</i> | Shakespeare Theatre of New Jersey | Heather Robinson |

ASSOCIATE SCENIC DESIGN FOR THEATRE & OPERA

| | | | |
|------|---|---|--|
| 2025 | <i>English</i> | Broadway- Todd Haimes Theatre, NYC | Des. Marsha Ginsberg Dir. Knud Adams |
| 2024 | <i>Days of Wine and Roses</i> | Broadway- Studio 54, NYC Atlantic Theater Company, NYC | Des. Lizzie Clachan Dir. Michael Greif |
| 2024 | The Boheme Project: <i>Rent & La Boheme</i> in repertory | Atlanta Opera, GA | Des. Vita Tzykun Dir. Tomer Zvulun |
| 2024 | <i>Lysistrata</i> | Mannes Opera, NYC | Des. Afsoon Pajoufar Dir. Laine Rettmer |
| 2022 | <i>Viktoria und ihr Husar</i> | Stadttheater Bremerhaven, Germany | Des. Lukas Wassman Dir. Erik Petersen |

ASSISTANT SCENIC DESIGN / STUDIO ASSISTANCE FOR THEATRE, OPERA, & TELEVISION (SELECTED)

| | | | |
|---------|---|--------------------------------|---------------------|
| 2025 | <i>The Odyssey</i> | American Repertory Theatre, MA | Sybil Wickersheimer |
| 2025 | <i>La Traviata</i> (Opera di Roma), <i>War and Peace</i> (Theater Magdeburg), <i>Manon Lescaut</i> (Opera Prague) | | Alexandre Corazzola |
| '22-'25 | <i>Lehman Trilogy</i> (Shakespeare DC/Guthrie), <i>I'm Revolting</i> (Atlantic), <i>Letters from Max</i> (Signature), <i>Data</i> (Arena Stage), <i>Primary Trust</i> (Roundabout/La Jolla), <i>Wanderers</i> (Ernst Deutsch, Hamburg), <i>A Tender Thing</i> (Barrington) | | Marsha Ginsberg |
| '23'25 | <i>Adoration</i> (Beth Morrison), <i>Band's Visit</i> (Writer's), <i>Cyrano</i> (Pasadena), <i>Before This New Year</i> (Duke) | | Afsoon Pajoufar |
| 2023 | <i>Power Book III: Raising Kanan</i> | Lionsgate Studios, NY | Tania Bijlani |
| 2023 | <i>The Flying Dutchman</i> | Santa Fe Opera, NM | Paul Steinberg |

TEACHING

| | |
|------|---|
| 2025 | Connecticut State Community College Norwalk, CT Adjunct Instructor (upcoming) |
| 2021 | Franklin and Marshall College, PA Adjunct Instructor |

EDUCATION

| | |
|------|--|
| 2021 | Tisch School of the Arts, New York University MFA Scenic Design |
| 2014 | Emory University, Atlanta, GA BA Theater Studies & English Literature, cum laude |

SKILLS

Vectorworks (2D/3D) · Photoshop · Laser Cutting · Scenic Art · Classical Piano · Event Design · Floral Design

REFERENCES (CONTACT INFORMATION AVAILABLE ON REQUEST)

Lizzie Clachan
Scenic Designer

Paul Steinberg
Scenic Designer

Tim Seib
Director

Tazewell Thompson
Director